

BEER WALLS

Location	South side of NY 73, 0.5 mile west of Chapel Pond								
Aspect	Southwest								
Height	150'								
Quality	★★★★★								
Approach	5–15 min, easy								
Summary	A good collection of single-pitch routes—many 5.10 cracks and a large collection of moderates, with a couple of very popular top roping spots.								
	5.6-	5.7	5.8	5.9	5.10	5.11	5.12	5.13	Total
	17	13	14	17	25	11	3	0	100

The Beer Walls, also known as Chapel Pond Canyon, is a collection of cliffs situated along the northeastern hillside of a deep drainage area that runs northwest from the outlet of Chapel Pond, parallel to NY 73. Unlike other roadside cliffs in the Chapel Pond area, the Beer Walls is separated from the road by a forested ridge and thus offers a quiet atmosphere in which to climb.

The cliffs are roughly broken into two major sections, the Upper and the Lower. The Upper Beer Wall's assets include the popular top roping cracks **Seven Ounces** and **3.2**, an amazing collection of straight-up 5.10 cracks on the appropriately-named "5.10 Wall," and one of the best 5.9 corner cracks around, **Frosted Mug**. Separated from this cliff is a lower cliff of equal proportion, the Lower Beer Wall, which includes

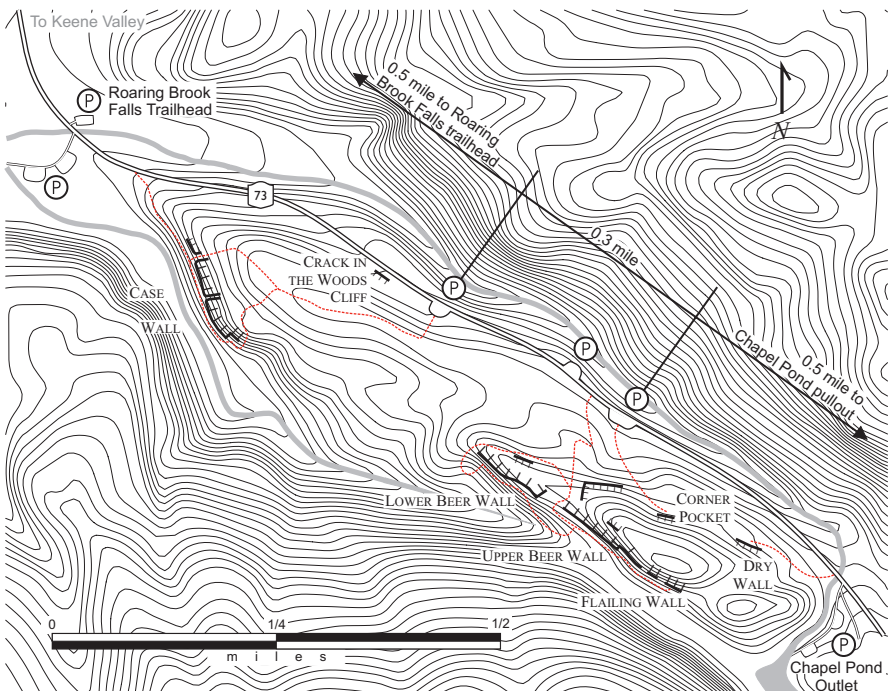
the top roping area **Afternoon Delight** as well as a number of top-quality moderates such as **Pegasus**, **Rockaholic**, and **Clutch and Cruise**, mixed with more challenging lines such as **Blacksmith** and **Turbocharge**. With some exceptions—such as the Clutch and Cruise Cave, which houses several 5.12s and even a 5.13—these cliffs can be thought of as a place for moderate, one-pitch cragging.

DIRECTIONS

To reach the Beer Walls, park on NY 73 at a paved pull-out 0.5 mile from the Chapel Pond pullout on the left (when driving toward Keene Valley) and 0.8 mile from the Roaring Brook Falls Trailhead on the right (when driving toward Chapel Pond from Keene Valley). From the lot, walk 200' down the road (toward Keene Valley) to a log bridge that spans the ditch on the same side of the road **599550,4888793**; this trail leads uphill to the height of land on the ridge above the road **599440,4888644**. Do not take the trail directly above the parking area, as this leads to Corner Pocket, a separate cliff.

There is an alternate, more spacious parking area on the other side of the road, 0.1 mile toward Keene Valley **599451,4888677**.

From the trailhead, hike up the drainage area to a switchback and steps that lead to the height of land; about 5 min. This height of land sits between the Upper Beer Wall (to the left) and the Lower Beer Wall (to the right) and is the point from which most of the cliffs are accessed. Specific directions to the various cliffs are provided from this height of land.





Todd Eastman on **Frosted Mug** (5.9). Photo by Kennan Harvey.

HISTORY

In March 1980, Bill Simes, Bob Bushart, and Bill Diemand were flying around the High Peaks in a Cessna four-seater (with pilot "Captain [Mike] Quirk") looking for cliffs. They flew down Chapel Pond Canyon at about 100' and were all duly impressed by the rock. The following year, Bushart and Simes walked in for a closer look and made a feeble attempt on what was to become **Frosted Mug**, starting directly from below in what is now part of **Dark Horse Ail**. Simes was impressed and thought it incredible that no other climbers had made their mark here. Word got around, and, in 1982, Don Mellor and one of his students climbed **Positive Reinforcement**, an ice route across the canyon from the Lower Beer Wall. In the spring of that year, Simes returned, this time with Chuck Turner, to have another look. From above, Simes cleaned **Frosted Mug** and Turner cleaned **Labatt-Ami**; then they swapped lines (so no preinspection) and led them. These two routes began the beer-naming trend, and the walls became known as the Beer Walls.

Route development continued at a rapid pace in 1982 and 1983, with the main emphasis from the Red House Gang, including Jim Cunningham, Rich Leswing, Pete Benson, Alan Jolley, and Chuck Turner, who picked many classic lines, including **Pegasus**, **Turbocharge**, **Sword**, and **Rockaholic**, among others. Development nearly stopped after the Red House Gang dissolved (three routes in 1984 and six in '85) but picked back up again in 1988 for a few years as Patrick Purcell, Don Mellor, Jeff Edwards, and others combed through the remaining lines, including the amazing 5.10

Wall. Since 1999, development has virtually ceased, with only a couple of new routes.

A noteworthy achievement occurred in 1995 with the first free ascent of **They Never Recognized Me** by Michael Christon, the first 5.13 to be led in the Chapel Pond region. Located in the Clutch and Cruise Cave, this overhanging buttress saw more activity in 2006, including another 5.13 by Mark Polinski: **Mark's Blue Ribbon**. These two routes, combined with **Zabba** at the Spider's Web, represent the most difficult climbing in the Chapel Pond area.

Several outlying crags have been discovered in the canyon and developed over the years, such as the Case Wall, developed in the late 1980s by Mellor and Tad Welch; the Dry Wall, discovered by Simes in 1996 and home to a couple of quality (but overgrown) 5.10s; and Corner Pocket, the work of Jeff Edwards and the Northwood School Outing Club in the mid-1990s.

DESCENT OPTIONS

There are very few established rappels on these cliffs, which are small enough that walking around back to your pack isn't really an issue. From the top of the Upper Beer Wall, walk left back to the height of land, down the 20' scramble through the notch, then back along the base of the cliff. From the top of the Lower Beer Wall, it is faster to walk left toward **Afternoon Delight**.

There is a fixed anchor at the top of **Frosted Mug** that requires you to downclimb an exposed, 4th-class slab and is therefore not generally recommended. Regardless, it does provide a good rappel for the routes on the 5.10 Wall.

The Red House Gang, by Jim Cunningham

The Red House Gang—no club here, just a bunch of barely employed climbing bums and weekend warriors looking for a place to crash and party down. The original core was Mike Young, Peg Collins, Ben (a ranger), and myself. We had all worked for Vermont Voyageur Expeditions (VVE), based out of Montgomery Center, Vermont, at one time or other, and I was their main climbing instructor (1981–winter 1982). We had a base located about half a mile below Malfunction Junction on Route 9 just before Split Rock Falls where there was a house and a bunch of cabins. VVE scaled back operations in the spring of '82, so I was looking for a place to live and work. I ended up living in a tent on the upper level of the Chapel Pond outlet for about two months until Pete Fish ran me out of there! It was then I began The Adirondack Mountain Climbing School and Peg, Ben, and Mike began a guide service. We teamed together and rented what became "The Red House," a house on the other side of the river from the Mountaineer—it's no longer red and looks way more gentrified now. I guess the name got coined after I (and Bob Hey) put up and named Red House Ramp on the north side of Pitchoff. I was able to struggle through with my climbing school (along with odd jobs) until the time I left for Boston in the fall of 1984. The guide service never really got off the ground. Luckily the rent was right, at \$50 per month including heat!

Ben and Peg married and divorced all in that summer. I was soloing routes on Chapel Pond Slabs barefoot when I befriended Ken Reville, who became our major weekend warrior and was responsible for bringing in Bob Hey, Dave Flinn, and Jake Piscowski. Tim Broader also joined us. Dave and Tim worked at the Mountaineer, and Bob had a string of odd jobs in Lake Placid. Interestingly, Dave was the mastermind behind *Adirondack Alpine Journal*, a quirky little local rag, with Bob doing some writing and editing.

The Red House became a magnet for transient climbers we would befriend on the crags and friends of my housemates. Many of my clients would stay over as well. Tim Beaman and Sylvia Lazarnick were regulars. The local crowd of climbers would come and hang out, too (mostly Chuck Turner, Rich Leswing, and Todd Eastman). Most weekend nights, a party was going on, people crashing on the floor or putting up tents in the backyard. It was a wild and wonderful time. Often we all would go solo up Bob's Knob on moonlit nights to hang out smoking dope and carrying on. It's a wonder none of us got hurt! Afternoons, after climbing we would spend long sessions playing hacky sack, drinking beer, listening to Bob Marley, The Who, The Clash, Neil Young, and Pink Floyd. Ahhhh, the life of the young and reckless. All this was in the framework of climbing and occasionally putting up new routes.

Chapel Pond Pass

Beer Walls

ENTRANCE WALL

On the approach trail, just before you reach the height of land, is a short cliff on the left, facing the trail. Walk left and downhill along the base of the cliff to access the routes. This was once known as the Billboard Wall due to the cleaned stripe of rock on the **Zig-Zag** traverse; this has since completely grown in with thick, healthy moss.

1 5.58 5.5 R 40'

A nice face but requires some cleaning before it can be recommended. Depending on how you climb it, it's either 5.5 or 5.8, hence the name.

Start: From the approach trail, walk downhill along the base of the cliff to the lowest point on the cliff (the start of **Up and Over**). Walk around the toe and uphill along the base of the cliff for 110' to the first left-facing, 1'-deep, dirty corner on a slab.

P1 5.5 R: Climb the slab left of the left-facing corner to a tree that marks the top. 40'

FA Aug 1983, Jim Cunningham, Dan Golpentia, Jan Kubli

2 Zig-Zag 5.9 G 60'

Looks like good climbing, but incredibly moss-covered and in need of a good scrubbing.

Start: This route is the horizontal crack that traverses left across the wall from the base of **Tie Me Up**.

P1 5.9 G: (V1) Traverse left across the face 30' to a stance at its end. (V2) Climb up the slab to a corner with an overhang; up this corner and overhang to a crungy slab and follow it to the trees. 60'

V1 Up and Over 5.6 G: From below the left end of the traverse and immediately to the right of the outside corner of the buttress, climb directly up to the stance and on to the top.

V2 5.8 G: From the end of the traverse, belay, then traverse back under the long overlap, cross **Tie Me Up** to a small vertical crack, and downclimb it to the ground.

*FA Aug 25, 1983, Alan Jolley, Jim Cunningham
FA (V1) Aug 25, 1983, Jim Cunningham, Ken Reville
FA (V2) Aug 26, 1983, Jim Cunningham, Ken Reville,
Tim Broader*

3 Tie Me Up 5.8 G 40' *

Start: At the highest part of the cliff, 30' left of where the approach trail meets the cliff, at the base of a handcrack and directly in front of a sizable birch tree.

P1 5.8 G: Climb the broken handcrack split by a horizontal break at midheight. 40'

FA Aug 1983, Alan Jolley, Kathy Bright

Beer Walls

DREGS WALL

On the approach trail, just before the height of land, a trail leads right (northwest). Hike for 420' through open forest to the base of the Dregs Wall, a 75'-long, 25'-high wall that faces the road 599361, 4888730. It is mostly covered in moss and unappealing, but it has a cleaned section that makes a fair top roping and teaching spot.

Another landmark for finding this wall is that it sits directly behind the popular route **Pegasus** on the Lower Beer Wall (simply walk toward the road from the top of **Pegasus**).

Beer Walls

NEAR BEER WALL

A 25'-high cliff located in the woods above the Upper Beer Wall. From the height of land on the approach trail and just before the scramble down through the notch, walk left (southeast) and uphill following the top of the cliff. There is a large boulder perched on a slab, and just beyond is an open slab marking the top of the 5.10 Wall; walk back in the woods away from the cliff 50' to the base of this short wall.

4 Teetotaler 5.6 G 25' *

Start: At a vertical handcrack near the left end of the cliff just before the cliff turns into brushy slabs.

P1 5.6 G: Follow the right-leaning shallow crack that narrows to finger size up and right to the top. 25'

FA Aug 1988, Ken Nichols

5 Diet Coke Crack 5.7 G 25' *

Nichols's drink of choice.

Start: At a handcrack formed by a left-facing flake, 50' right of **Teetotaler**.

P1 5.7 G: Follow the crack up and right to the top. 25'

FA Aug 1988, Ken Nichols

Beer Walls

UPPER BEER WALL

From the height of land on the approach trail, continue straight (southwest) down a short 20' scramble through a notch, then turn left (or climber's right, since you're now at the base of the cliff) along the base of this cliff. The first recognizable route encountered is the straight-in crack of **Seven Ounces**.

6 Underage Drinking 5.9 R 35'

This route, which is easier for tall people, has reportedly been led, but nobody seems to claim it.

Start: 12' left of the straight-in crack of **Seven Ounces**, at the right end of a wide, 4"-deep ledge that is 4' up.

P1 5.9 R: Mantle the ledge and make delicate, unprotected face moves to a good slanted horizontal and left-facing flake. Climb up to the prominent horizontal (first gear), then up the face above to the top. 35'

FA (toprope) 1988, Tom DuBois

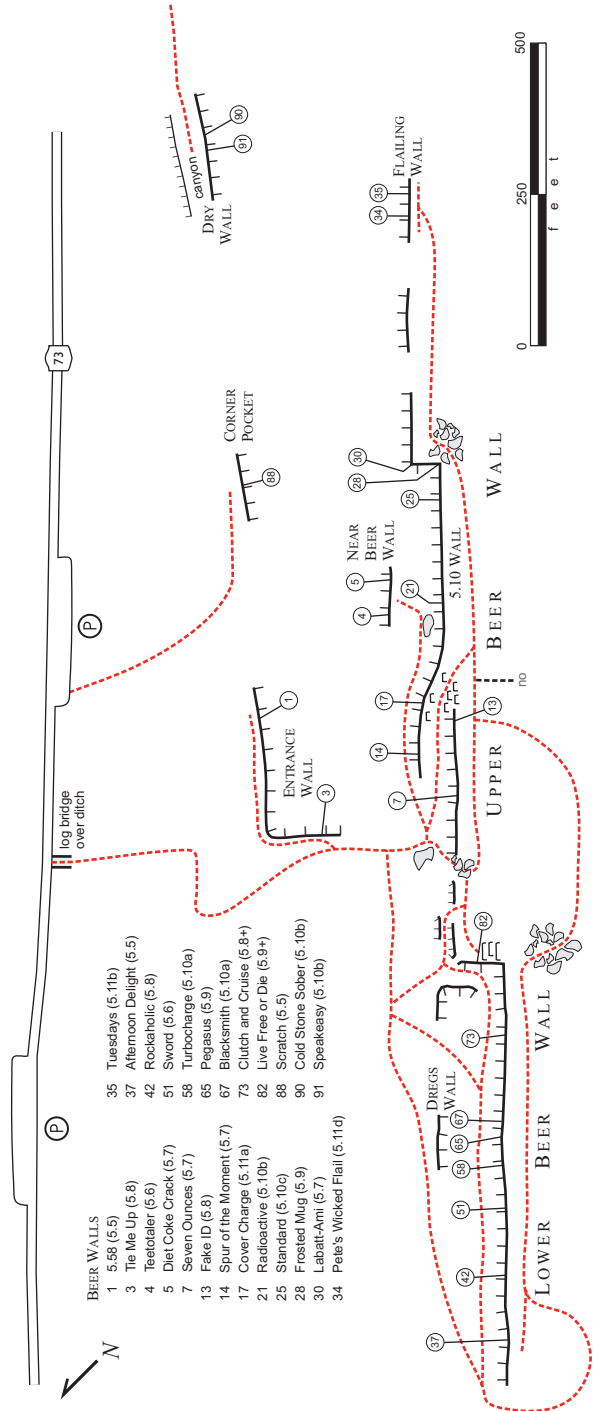
7 Seven Ounces 5.7 G 40' ****

Perhaps the most popular toprope route in the Ad-ironacks, although it's a nice lead for the grade. The heavy traffic has polished the holds a bit.

Start: From the left end of the cliff (where the approach trail scrambles down through a small notch), walk 80' right to the base of two obvious cracks 12' apart. This route begins below the left crack.

P1 5.7 G: Climb the handcrack past a wide slot past a ledge to the top. 40'

FA Jun 2, 1982, Jim Cunningham, Pete Benson



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8 Bouncer 5.10b R 40' ★★

A very popular toprope after you climb one of the neighboring cracks.

Start: On the face between **Seven Ounces** and **3.2**.

P1 5.10b R: Climb the right-leaning slashes up the face, being sure to avoid the tempting handcrack to the left. 40'

FFA Oct 9, 1984, Ken Nichols, Chuck Boyd

9 3.2 5.4 G 40' ★★

Start: 12' right of **Seven Ounces** at the base of a broken left-leaning crack.

P1 5.4 G: Climb the crack, past many steps that offer rests along the way. 40'

FA May 4, 1982, Don Mellor

10 Red Hill Mining Town 5.11b TR 40'

Climbs the face just right of **3.2** but deliberately avoids using the crack to the left.

FA 1987, Jim Belcer (toprope)

11 40 Oz. to Freedom 5.8+ X 45'

Start: 7' left of **Guinness**.

P1 5.8+ X: Climb the face just left of **Guinness** via finger pockets, but deliberately avoid the **Guinness** crack. Once on top of a blocky stance, step left and climb the face (crux) to a pine tree. 45'

FA Jun 1997, Dave Lent (solo)

12 Guinness 5.5 G 40' ★★

Start: 50' right of **3.2** at a right-facing corner that forms the left side of a wide crack, and at the right end of a long horizontal ledge that begins near **3.2**.

P1 5.5 G: Climb the corner into the wide crack, through a pod where the crack narrows to hand size, then move right past a cedar tree and on to the top. 40'

FA Oct 1982, Chuck Turner

13 Fake ID 5.8 PG 90' ★

Start: 15' right of **Guinness** on the "brick wall," a highly featured section of low rock that roughly resembles bricks. This is also at the intersection with the trail to the Lower Beer Wall.

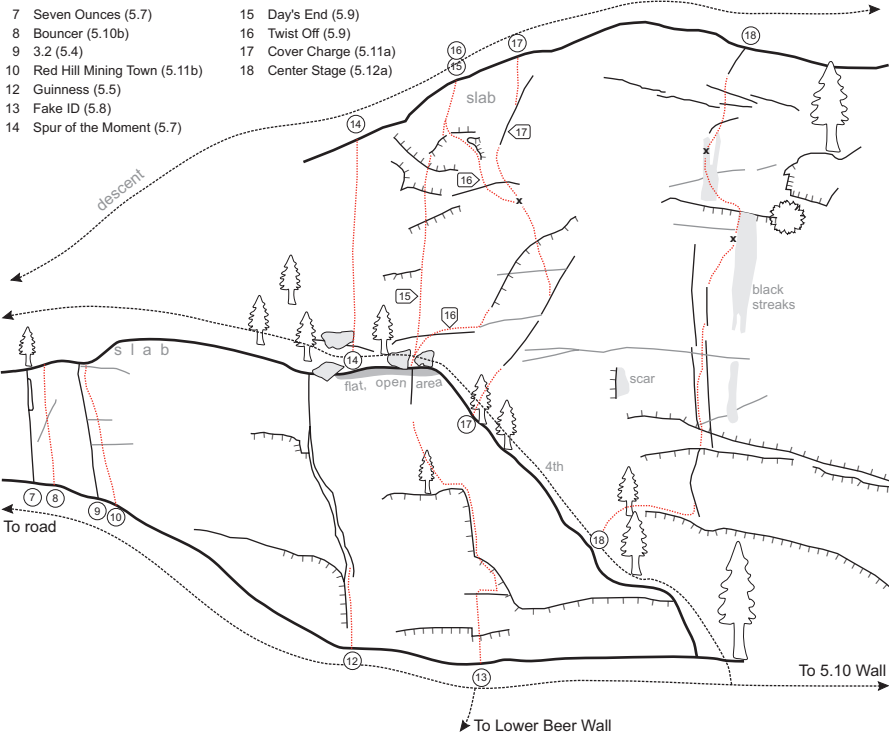
P1 5.8 PG: Climb the bricklike wall to a horizontal, step right, then up the face just left of the arête to a good ledge. Move up and left to a larger ledge with a tree. Step left 10' and climb the face via a thin flake to a jug. A short crack leads to the open area at the base of the Cover Charge Area. 90'

FA May 19, 1994, Don Mellor, Jake Bader, Joe Briggs, Dan Hart, Jeff Erenston, John Connell, John Beatty

Cover Charge Area

This area, which is actually part of the main Upper Beer Wall, has a separate approach because the routes begin from an upper ledge. From the height of land on the approach trail and just before the scramble down through the notch, walk left (southeast) 80' to an open

UPPER BEER WALL: LEFT END AND COVER CHARGE AREA



area at the top of **3.2** and **Seven Ounces**. Continue another 40' to an exposed, open ledge with boulders 599470,4888604.

The rock quality on this wall is extremely good—clean and textured; unfortunately, the protection isn't.

14 **Spur of the Moment 5.7 R 35' ★★**

Start: On the left side of the open ledge with boulders, at a tree close to the face.

P1 5.7 R: Several bouldery moves off the ground lead up to a bucket. Climb up past a 4'-long left-rising (first gear), right-facing edge 12' up, then up to a white face and the top. 35'

FA May 14, 1988, Steve Adler (solo)

15 **Day's End 5.9 G 45' ★★★**

A beautifully textured and clean face. Bolts missing.

Start: At the open ledge with boulders at the left end of a long, horizontal foot-traverse ledge, directly below a roof at the top.

P1 5.9 G: Climb straight up the face to the roof and break it via a right-rising groove or make an easier finish left. 45'

History: The route was originally toproped by Steve Adler on May 8, 1988, then bolted and led by Purcell. The bolts were chopped, then the route was led (or soloed, 5.9 X) by Don Mellor sans bolts.

FA 1988, Patrick Purcell

16 **Twist Off 5.9 R 50' ★★★**

Climbs the right-rising sloped ramp across the wall on excellent rock.

Start: Same as **Day's End**, at the left end of a long foot-traverse ledge.

P1 5.9 R: Foot-traverse right on the ledge with increasing exposure to the right-rising ramp (tricky gear here, including a bomber, blind TCU at your feet out right). Move a couple of feet past the ramp, then up onto the ramp via good holds (excellent gear). Follow the right-rising ramp to the top (meeting **Cover Charge** here), move left to the bolt, then up and left to a horizontal. Face moves left lead to a crumbly but excellent left-facing flake; swing left on this and up to the exit slab. 50'

History: The route was originally toproped and called **Pop Top** (Tom DuBois, May 4, 1988).

FA Sep 6, 2006, Jim Lawyer, Thom Campbell

17 **Cover Charge 5.11a PG 70' ★★★**

Very nice climbing, although a bit unprotected at the start. The exposed start can be tamed by slinging a tree for the first few moves.

Start: Begin 15' downhill and to the right of the open ledge (which marks the base of the **Cover Charge** Area), at a narrow ledge with a couple of cedar trees and below a bucket at 6' that marks the beginning of a right-rising thin crack.

P1 5.11a PG: Climb the right-rising crack with RPs to better finger locks. Move past two horizontals to gain a nice ledge at the top of a left-facing, right-rising ramp (**Twist Off** climbs this ramp). Step left to a bolt and climb up and left to a horizontal, then straight up to a right-leaning handcrack that gains the exit slab. 70'

FA Jun 11, 1988, Patrick Purcell, Mary Purcell

The 5.10 Wall

A collection of difficult, pumpy crack routes that break the central shield on the Upper Beer Wall. These routes begin practically on the trail at the base of the cliff and climb through a loose section to a bulging ceiling that breaks the wall across its entire width. This bulging ceiling represents the crux of most of these routes, but don't underestimate the climbing below, which can be loose, unprotected, and much harder than it appears; double ropes allow you to wander a bit through this section to select the best-protected line. Once established above the bulging ceiling, each route takes a distinct line to the top, although you can climb just about anywhere. In fact, nearly everyone you talk to climbs these upper sections differently.

The 5.10 Wall extends from the black streaks of **The Mouth That Roared** all the way to **Dark Horse Ail**, just before the huge right-facing corner of **Labatt-Ami**. Another distinguishing feature is that the trail is at its lowest point along the base of this wall.

18 **Center Stage 5.12a G 150' ★★★**

From the trail at the base of the cliff, just left of the 5.10 Wall, you can spot twin thin cracks that break through a bulge and up onto a headwall, left of a collection of prominent black streaks. This route, one of Purcell's favorites, climbs these twin cracks.

Start: Just left of the start of **The Mouth That Roared** is an overhanging short, black face with brush on top. From the left side of the 5.10 Wall, scramble up (3rd-class) and left to the base of this black face and take a belay at a cedar tree to its left (10' left of the ledge where **The Mouth That Roared** starts).

P1 5.12a G: Climb up the overhanging black face to a stance with cedars. Break through the bulging wall via the twin cracks, past a horizontal, then angle slightly right to a bolt positioned just left of the leftmost of the black streaks. (There is a crucial, but good wire placement below and right of the first bolt.) Climb straight up to a ledge, then step left to another black streak. A difficult move up the black streak (bolt) leads past two horizontals and a final short right-angling crack to the top. 150'

History: The route was originally bolted and led by Purcell, then the bolts were removed. It was led without the bolts (Aug 24, 1989, Martin Berzins, Richard Felch, Steve Andreski); like all of Berzins's routes in the region, it was led without toprope rehearsal. The bolts have since been replaced.

FA 1988, Patrick Purcell, Don Mellor

19 **The Mouth That Roared 5.11a PG 150' ★**

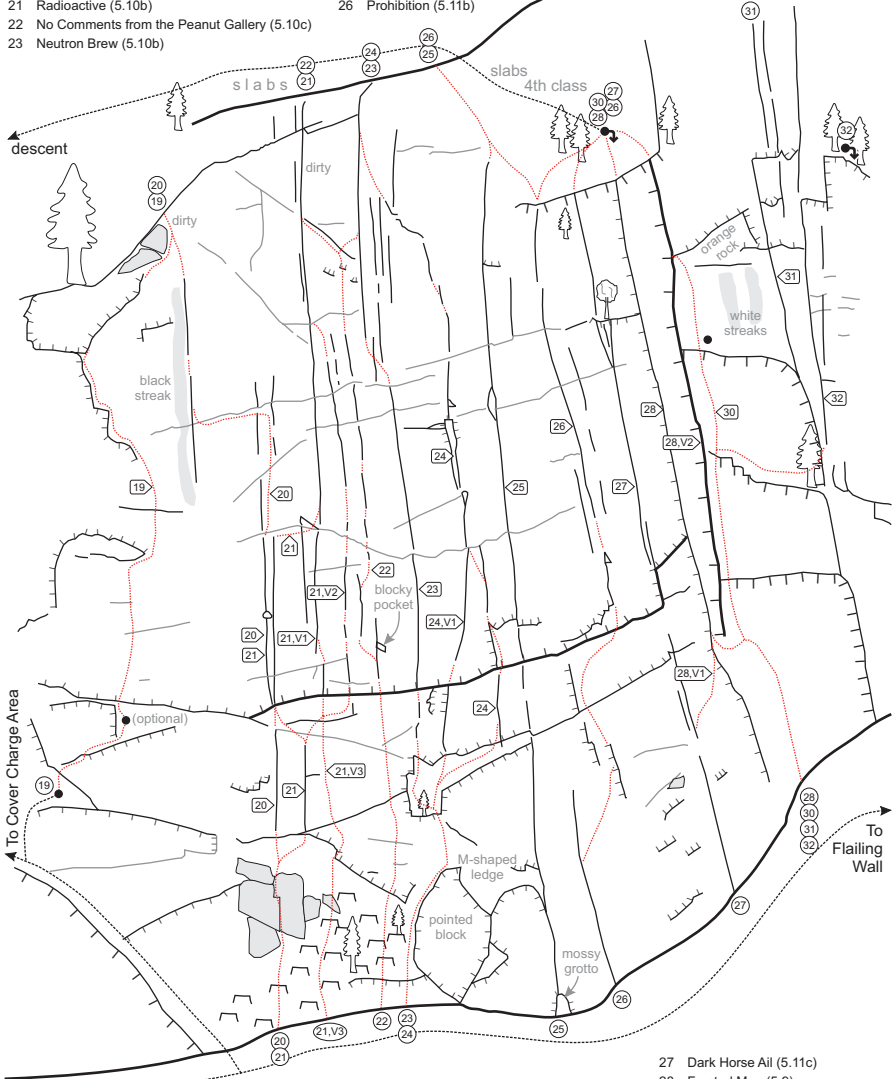
This route, which defines the left end of the 5.10 Wall, is clearly distinguished by the collection of dark streaks on the upper wall. It climbs these black streaks via holds that are virtually invisible from the trail. The route is a little dirty, and the two difficult sections could stand some minimal cleaning (moss in key TCU cracks). The name refers to a climber who exchanged strong words with Nichols over climbing style during the first ascent.

Start: From the left end of the 5.10 Wall, scramble up and left on vegetated ledges (3rd-class) to a clean, flat

Chapel Pond Pass

UPPER BEER WALL: THE 5.10 WALL

- 19 The Mouth That Roared (5.11a)
- 20 Roaring Twenties (5.10b)
- 21 Radioactive (5.10b)
- 22 No Comments from the Peanut Gallery (5.10c)
- 23 Neutron Brew (5.10b)
- 24 Tequila Mockingbird (5.10b)
- 25 Standard (5.10c)
- 26 Prohibition (5.11b)



- 27 Dark Horse Ail (5.11c)
- 28 Frosted Mug (5.9)
- 30 Labatt-Ami (5.7)
- 31 Twelve-Step Program (5.11d)
- 32 Boiler Maker (5.10b)

ledge on white rock (about 40' up) with a horizontal crack at 5' that diagonals out right.

P1 5.11a PG: Climb out right 15' on the horizontal crack, which cuts away underneath, to another ledge in a deep depression (optional belay). Move up the bulge in the black streaks via a thin crack (crux) and good horizontals, then up the seemingly blank-looking face above to a point under the right end of an arching overlap, 15' right of a prominent right-facing corner visible

from below. Step right and up the steep face (just left of **Roaring Twenties**), past a horizontal, and up to a right-facing, left-rising stepped corner. Follow it up and left to the base of a right-diagonal flake-crack. Climb out the flake-crack to its end, then up to the trees, and top out at the same point as **Roaring Twenties**. 150'

Gear: To 3".

FA Sep 9, 1988, Ken Nichols, Bruce Jelen

20 Roaring Twenties 5.10b G 150' ★★★★★

Start: On the left side of the 5.10 Wall are two parallel cracks (4' apart) that break a clean, bulging white wall below the bulging ceiling. Begin directly below the left-most of these cracks.

P1 5.10b G: Climb up blocks and take the left-hand crack straight up the headwall to a stance below the bulging ceiling. Break through the ceiling at parallel cracks in dark-colored rock and move up to a good horizontal. Continue in the parallel cracks up the wall above until the cracks fade, then traverse left to a vertical crack in the right side of a black streak. Follow the black crack to the top and finish at the same point as

The Mouth That Roared. 150'

FA Sep 7, 1988, Ken Nichols, Bruce Jelen

21 Radioactive 5.10b G 130' ★★★★★

This route and its variations climb the right-hand of the two parallel cracks (4' apart) that break a clean, bulging white wall below the bulging ceiling. From there, the variations diverge and break through the bulging ceiling at various points, only to meet again high on the headwall above. The most popular independent line is **Radioactive Direct**.

Start: Same as **Roaring Twenties**.

P1 5.10b G: Climb up blocks (V3) and take the right-hand of two parallel cracks (4' apart) straight up the bulging white wall to a stance below the bulging ceiling. (V1, V2) Step left 4' and break through the bulging ceiling at parallel cracks in dark-colored rock (same as **Roaring Twenties**), then move up to a good horizontal. Continue straight up the headwall in the parallel cracks for 20' to the next prominent horizontal and traverse right to the main crack system (where **Radioactive Direct** joins). Follow it straight to the top. 130'

V1 Radioactive Direct 5.10d G: Step right 5' to a shallow, short left-facing corner in the bulging ceiling; break through the bulging ceiling here and move up to a good horizontal. Above there are two parallel cracks; when the left crack fades, stay in the right crack straight up to the top.

V2 Isotope 5.10d G: Step right 10' (about 5' past **Radioactive Direct**) to where a short, thin RP crack goes through the bulging overhang; break through the bulging ceiling here with several long reaches to the right end of a long horizontal above the ceiling. Follow the discontinuous thin crack up the upper wall and eventually move left to join **Radioactive** to the top.

V3 Radioactive Direct 5.10d TR: Climb the lower wall about 5' right of the right-hand crack to meet **Radioactive Direct** at the point where it breaks through the bulging ceiling.

History: At some point in the mid- to late 1980s, the local climbers began using the 5.10 Wall as a workout wall, dropping fixed lines down several routes and taking laps with solo devices. The variations to **Radioactive** were all climbed during this time, but nobody knows when or by whom.

FA 1987, Bill Dodd, Tim Beaman

FA (V2) 1992, Bill Dodd, Patrick Munn

22 No Comments from the Peanut Gallery 5.10c G 130' ★★★★★

This route, whose early description was apparently incorrect, has been a mystery for some time. It follows a faint black streak from the low face all the way to the top of the cliff, making a completely independent route with excellent face and crack climbing and good protection.

Start: 10' left of the left side of the pointed block of **Neutron Brew**, on a ledge 10' up with a cedar tree, and just right of the blocky area that marks the start of **Radioactive** and **Roaring Twenties**.

P1 5.10c G: Climb up the steep, committing face with tricky protection (good gear, but you have to search for it) and stay in the black streak about 4' left of a left-facing corner (which forms the left side of the "alcove" described for **Neutron Brew**). Continue up a crack in a steep wall and straight through the bulging ceiling to a "blocky pocket" (a small tan-colored horn in the crack). Traverse left a few feet on good holds to a crack. Go up a few feet, move back right in line with the crack below, then straight up the crack to the top. 130'
FA Sep 2, 1985, David Smart, Dave Georger

23 Neutron Brew 5.10b G 130' ★★★★★

Although the top can be wet after a rain, it doesn't really matter, as you can move left to finish in the cracks of **No Comments from the Peanut Gallery**.

Start: In the center of the 5.10 Wall is a 15' high pointed block, the top ledge of which forms the left point of the letter *M*. The bottom right side of this M-shaped feature is the wet grotto at the start of **Standard**. This route begins on the left side of the *M*.

P1 5.10b G: Climb to the top of the pointed block, then up into an alcove—a shallow, boxed area capped by an overhang with opposing corners on either side and a small cedar at the base. Climb up the left side of the alcove and into a crack above that leads to the bulging ceiling that splits the 5.10 Wall. Continue straight through the ceiling and follow a well-defined crack that leads to the top. 130'

Gear: To 3".

FA Jun 2, 1985, Don Mellor, Bill Dodd

24 Tequila Mockingbird 5.10b G 130' ★★★★★

Start: Same as **Neutron Brew**.

P1 5.10b G: Climb to the top of the pointed block, then up into an alcove (the same alcove as for **Neutron Brew**)—a shallow, boxed area capped by an overhang with opposing corners on either side and a small cedar at the base. Move out the right side of the alcove and (V1) traverse right 10' to gain a crack that leads straight up to the bulging ceiling, directly below a shallow right-facing corner capped by an overhang. Up the corner and out the left side of the overhang to the crack above. Follow it straight up to a horizontal. Move left a few feet to the next crack and climb this straight up through a wide section and up to a point where the crack fades. Work up and left across several cracks to the top, and finish as for **Neutron Brew**. 130'